

# Technical rider & stageplan

## Mirja Klippel & Alex Jønsson

### Musicians own gear + needed channels:

#### **Mirja**

- Neumann KSM 105 mic for lead vocals **(1 channel w/phantom power)**
- Acoustic nylon string guitar **(2 channels /w phantom power)**
  - pick-up with own DI box/preamp (XLR)
  - DPA condensator mic (XLR)
- Waldzither (= a kind of mandola) – uses same DPA mic as the classical guitar

#### Might also bring:

- Acoustic western guitar **(1 channel)**
- Loop machine & Shure SM58 mic for vocal loops **(1 channel)**

#### **Alex**

- Electric guitar & effect pedals & amp **(1 channel - if you want to mic the amp)**
- Shure SM58 mic for backing vocals **(1 channel)**

#### Might also bring:

- Pedal steel guitar

### Required gear:

- 3 vocal mic stands (only 2 needed if looper is not part of set up)
- 1 guitar amp – preferably not too big, could be e.g. Fender Deluxe reverb
- 1 microphone & small microphone stand for Alex' guitar amp
- 1 electric guitar stand & 2 acoustic guitar stands
- PA, monitors, mixer, cables etc.

No chairs on stage needed, we play standing up 😊

### If you have any questions, please don't hesitate to contact us:

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## Stage Plan

