

# Technical rider

## Mirja Klippel feat. Vesselil

### Musicians own gear + needed channels:

#### **Mirja**

- Neumann KSM 105 mic for lead vocals **(1 channel w/phantom power)**
- Loop machine & Shure SM58 mic for vocal loops **(1 channel)**
- Acoustic nylon string guitar **(2 channels /w phantom power)**
  - pick-up with own DI box/preamp (XLR)
  - DPA condensator mic (XLR)
- Acoustic western guitar **(1 channel)**
- Waldzither (= a kind of mandola) – uses same DPA mic as the classical guitar

#### **Alex**

- Electric guitar & effect pedals & amp **(1 channel - if you want to mic the amp)**
- Pedal steel & effect pedals (same amp as guitar)
- Backing vocals **(1 channel)**

#### **Elisabeth**

- DPA for violin 1 **(1 channel)**
- Backing vocals **(1 channel)**

#### **Clara**

- DPA for violin 2/viola **(1 channel)**
- Backing vocals **(1 channel)**

#### **Maja**

- Omni-mic (DPA-like) for cello **(1 channel)**
- Backing vocals **(1 channel)**

### Required gear:

- 4 vocal microphones for backing vocals + 6 vocal mic stands
- 1 microphone + 1 small microphone stand for Alex' guitar amp
- 1 DI box for Mirja's acoustic western guitar
- 1 chair without armrests for cello (preferably a piano chair)
- PA, monitors, mixer, cables etc.

### If you have any questions, please don't hesitate to contact us:

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