

ALEX JØNSSON TRIO

"It's unhurried, expansive music that nevertheless never lacks momentum and tension."
– LondonJazz News, ENGLAND



Photo: Skipper Photography

Dust, the moor, and wide open spaces characterize Alex Jønsson's new album 'Heathland', which is the fourth trio release from the acknowledged, Danish guitarist and composer.

Since 2012, he has been nominated for a Danish Music Award Jazz no less than nine times! Most will know him from orchestras like *I Think You're Awesome*, *Mirja Klippel*, and *Bagland*. Yet, in recent years, as a composer and a bandleader, Alex Jønsson has raised his profile as one of the most interesting jazz guitarists on the modern scene.

Alex Jønsson found inspiration for *Heathland* in his own backyard: the heath. For generations, his family has lived on the ridge of Jutland with the hardy nature as a backdrop. And that has influenced his music. Jønsson's playing is spherical and minimalistic; the compositions are open, lyrical, and melancholic. Assisted by Andreas Skamby (drm) and Jens Mikkel Madsen (bs), the music is challenged and fortified, which is exactly what it takes to create a rich and varied expression with catchy melodies, sheer rhythm and free passages.

It is the sound of a unique interaction and a dusty, Danish prairie.

Line-up: Alex Jønsson (gtr), Jens Mikkel Madsen (bs), Andreas Skamby (drm).

"Jønsson and his trio just know it: The greatest beauty lays in simplicity."
– Jazz Podium, GERMANY

"... a lyrical and refreshingly twisted player."
– DownBeat Magazine, USA

"...honest music of genuine, authentic character."
– Textura, CANADA

alexjonsson.com/press